

CHANTRY QUIRE

A Meditation in Words and Music for Passiontide

Directed by Peter Allwood



Tuesday 30th March 2021 – 6.00pm
in support of



In other circumstances the concert would have been given at Boxgrove Priory
and St Mary's Parish Church, Horsham.

This audio-visual version was produced for us
by Nicolas Moodie.

www.chantryquire.org.uk

Kyrie from Mass à 4 - William Byrd

Reading: *Psalm 71, verses 1-2*

Poem: *Passiontide* - Christina Rossetti

Remember not, Lord, our offences - Henry Purcell

Reading: *Psalm 71, verses 3-4*

Poem: *Jesus weeps* - Malcolm Guite

Miserere mei Deus - Gregorio Allegri

Semi-chorus: Lucy Cronin - soprano; Rebecca Leggett - mezzo

Tom Perkins - tenor; Ben Tomlin - bass

Reading: *Psalm 71, verses 5-6*

Poem: *Jesus of the scars* - Edward Shillito

Justorum animae - Charles Villiers Stanford

Reading: *Psalm 71, verses 7-8*

Poem: *Love* - CS Lewis

Ubi caritas - Maurice Duruflé



Kyrie

Kyrie eleison Lord have mercy
Christe eleison Christ have mercy
Kyrie eleison Lord have mercy

Miserere mei Deus

Miserere mei Deus: secundum magnam
misericordiam tuam.

Have mercy upon me O God: after thy
great goodness.

Et secundum multitudinem miserationum
tuarum dele iniquitatem meam.

According to the multitude of thy mercies
do away mine offences.

Amplius lava me ab iniquitate mea: et a
peccato meo munda me.

Wash me thoroughly from my
wickedness: and cleanse me from my sin.

Quoniam iniquitatem meam cognosco: et
peccatum meum contra me est semper.

For I acknowledge my faults: and my sin
is ever before me.

Tibi soli peccavi, et malum coram te feci:
ut justificeris in sermonibus tuis, et vincas
cum judicaris.

Against thee only have I sinned, and done
this evil in thy sight: that thou mightest
be justified in thy saying, and clear when
thou art judged.

Ecce enim in iniquitatibus conceptus sum:
et in peccatis concepit me mater mea.

Behold, I was shapen in wickedness:
and in sin hath my mother conceived me.

Ecce enim veritatem dilexisti: incerta et
occulta sapientiae tuae manifestasti mihi.

But lo, thou requirest truth in the inward
parts: and shalt make me to understand
wisdom secretly.

Asperges me hyssopo et mundabor:
lavabis me et super nivem dealbabor.

Thou shalt purge me
with hyssop and I shall be clean: thou
shalt wash me and I shall be whiter than
snow.

Auditui meo dabis gaudium et laetitiam:
et exultabunt ossa humiliata.

Thou shalt make me hear of joy and
gladness: and the bones which thou hast
broken may rejoice.

Averte faciem tuam a peccatis meis: et
omnes iniquitates meas dele.

Turn thy face from my sins: and put out
all my misdeeds.

Benigne fac Domine in bona voluntate
tua Sion: ut aedificentur muri Jerusalem.

O be favourable and gracious unto Sion:
build thou the walls of Jerusalem.

Tunc acceptabis sacrificium iustitiae,
oblaciones et holocausta: tunc imponent
super altare tuum vitulos.

Then shalt thou be pleased with the
sacrifice of righteousness, with the burnt-
offerings and oblations: then shall they
offer young bullocks upon thine altar.

Remember not, Lord, our offences

Remember not, Lord, our offences, nor the offences of our forefathers: neither take thou vengeance of our sins, but spare us, good Lord, spare thy people whom thou hast redeemed with thy most precious blood, and be not angry with us for ever.

Justorum animae

Justorum animae in manu Dei sunt, et
non tanget illos tormentum malitiae.
Visi sunt oculis insipientium mori, illi
autem sunt in pace.

The souls of the righteous are in the hand
of God, and there shall no torment touch
them. In the sight of the unwise they
seemed to die, but they are in peace.

Ubi caritas

Ubi caritas et amor Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus et in ipso iucundemur.
Timeamus et amemus Deum vivum, et ex
corde diligamus nos sincero.

Where charity and love are, there God is.
The love of Christ has gathered us into
one. Let us rejoice and be glad in it.
Let us fear and love the living God,
and love each other with a true heart.

We are very grateful to the following for sponsorship of the costs of this video:

Rathbones
Look forward

LouiseMcMurchie
media compliance
www.louisecmurchie.com



and to generous friends of the choir, including

the Evershed family and friends

Carol Frogley
Sheila and Peter Higgins
Annie Kendall and Phil Tenney

Nick and Sarah Plumley
Emma and Mike Tristram
Juliet Wright

and many others who wish to remain anonymous.

About the performers

Lucy Cronin - Soprano

Lucy Cronin is a classically trained soprano; she was formerly a choral scholar at Trinity College Cambridge. She now sings with a number of choirs and ensembles, including Oxford Bach Soloists and The English Concert, and is a member of the professional quartet at St Stephen's Gloucester Road.

She has performed as soprano soloist at St Martin-in-the Fields and St John's Smith Square, and as far afield as Kazakhstan Central Concert Hall. Her opera roles include Belinda in *Dido and Aeneas*, and Britney in the European premiere of Jacob Cooper's *Timberbrit*.

Lucy has appeared as a soloist at jazz and performing arts festivals across England, as well as in Europe and China, and is a founding member of Festival Voices, who bring bold, collaborative choral music to new audiences in unexpected venues, including *Latitude* and *Wilderness* festivals. She is a regular vocal collaborator with the Saïd Business School, helping to deliver leadership workshops.

Rebecca Leggett - Mezzo

Rebecca Leggett is a recent masters graduate of the Royal College of Music. She completed her undergraduate degree at Trinity Laban, graduating with First Class Honours.

She is the recipient of the Coro Nuovo Young Musician of the Year 2018, and was winner of the Brooks-van der Pump English Song Competition at the RCM in 2020. She made her operatic debut as Flora in Britten's *Turn of the Screw* for Opera di Firenze and understudied the role on the Glyndebourne tour. With Trinity Laban Opera she created the role of Charlotte in the world premiere of *Banished* (Stephen McNeff).

Tom Perkins - Tenor

Tom Perkins is a tenor working in London. He studied at the Royal Welsh College of Music and Drama in Cardiff.

Tom has sung with and recorded with some of the world's most renowned ensembles including the Academy of St Martin-in-the-Fields and the Bournemouth Symphony Orchestra as well as singing with London's top church choirs including St Peter's Eaton Square, St Bartholomew the Great Smithfield, St Martin's Voices and the Choir of the Chapel Royal Hampton Court Palace.

Tom has previously held the position of Lay Vicar at Chichester Cathedral. He was a member of the Genesis Sixteen training programme and has since sung with the Sixteen Choir and Orchestra in a performance of Handel's *Messiah* at Westminster Cathedral.

Ben Tomlin - Bass

Ben graduated from the Royal Welsh College of Music and Drama in the summer of 2015, having studied for four years with Eric Roberts and Jeffrey Stewart. Now based in London, he regularly works as a soloist for oratorio performances around the country, alongside his work as a choral singer. He is a member of the award-winning choral ensemble Sansara, and is frequently engaged by some of the finest church choirs in London.

Peter Allwood

Peter has wide-ranging experience as a music teacher and head teacher, and is now a freelance conductor, with a national reputation as composer, musical director, workshop leader, adjudicator and examiner, and a particular passion for choral direction. He composes in a wide range of genres, including many musicals for the National Youth Music Theatre, of which he was a director from 1978-2000. He is currently chair of the Cathedral Music Trust.

Now living in Sussex, he is known to many locally as conductor of Sandgate Singers, and from his years as Director of Music at Christ's Hospital.

About the choir

Chantry Quire was formed in Chichester in 1999, by Christopher Larley, to promote new music, and to help young local singers gain experience. Directed by Peter Allwood since 2016, the choir now draws singers from across Sussex and beyond, and gives concerts in various locations in the area. We still perform a wide range of repertoire, from the Renaissance to the present day, but with a particular interest in music from the seventeenth to twentieth centuries, as you can hear from tonight's programme.

Sopranos

Dorothy Gould
Gay Jacklin
Sandra Janman
Lindsay Lewis
Sarah Plumley
Sarah Russell
Kathryn Tarrant
Liz Williams

Altos

Rasma Bertz
Carol Frogley
Susanna Martin
Sally Morris
Kate Whitfield

Tenors

Peter Calvert-Smith
Philip Jones
Iain MacLeod
Mike Overend
David Tilsley

Basses

Peter Allwood
Tim Lewis
Richard Mockett
Geoff Simmonds
Nick Steinitz

If you haven't already done so, please do join our mailing list

www.chantryquire.org.uk

Chantry Quire is a registered charity no. 1189447