

Chantry
Quire

Director: Peter Allwood

Passiontide Meditation 2022

PERGOLESÌ
STABAT MATER
& MARIAN MOTETS

with Chantry Strings

BOXGROVE PRIORY

Saturday 2 April 2022

Supporting the Aldingbourne Trust



GOODWOOD

Chantry Quire is a Registered Charity

no: 1189477

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PROGRAMME

Marini: Sinfonia - Passacaglia *Strings*

Scripture: Luke 2:27-35; 39-40

1. Stabat Mater dolorosa *Choir*

Reading: No worst, there is none - Gerard Manley Hopkins

2. Cujus animam gementem *Sopranos*

3. O quam tristis et afflicta *Choir*

Reading: Our Lord and Our Lady - Hilaire Belloc

Parsons: Ave Maria (Hail Mary, full of grace)

4. Quae moerebat et dolebat *Altos*

5. Quis est homo *Choir*

Reading: Passiontide – John K Zimmerman

Victoria: Salve Regina (O holy Queen, mother of mercy)

6. Vidit suum dulcem natum *Tenors*

7. Eia mater, fons amoris *Basses*

8. Fac ut ardeat cor meum *Choir*

Reading: Stabat Mater - Phil Vernon

Guerrero: Tota pulchra es, Maria (Thou art all fair, Mary)

9. Sancta mater, istud agas *Sopranos and Altos*

10. Fac ut portem Christi mortem *Tenors and Basses*

11. Inflammatus et accensus *Choir*

Reading: Pietà - R S Thomas

12. Quando corpus morietur *Choir*

13. Amen *Choir*

Scripture: John 19: 16b-30

Palestrina: Adoramus te, Christe (We adore thee, O Christ)

Stabat Mater Dolorosa

1. The grieving Mother stood weeping beside the cross where her Son was hanging.
2. Through her weeping soul, compassionate and grieving, a sword passed.
3. O how sad and afflicted was that blessed Mother of the only-begotten,
4. Who mourned and grieved and trembled looking at the torment of her glorious child.
5. Who is it that would not weep, seeing Christ's Mother in such agony?

Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?

For the sins of his people she saw Jesus in torment and subjected to the scourge.

6. She saw her sweet child die desolate, as he gave up His spirit.
7. O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.
8. Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.

9. Holy Mother, may you do thus: place the wounds of the Crucified deep in my heart.

That of your wounded Son, who so deigned to suffer for me, I may share the pain

Let me sincerely weep with you, bemoan the Crucified, for as long as I live.

To stand beside the cross with you, and gladly share the weeping, this I desire.

Chosen Virgin of virgins, be not bitter with me, let me weep with thee.

10. Make me to bear Christ's death, sharing in His passion, and commemorate his wounds.

Let me be wounded with his wounds, inebriated by the cross because of love for the Son.

11. Inflamed and set on fire, may I be defended by you, Virgin, on the day of judgment.

Let me be guarded by the cross, armed by Christ's death and cherished by His grace.

12. When my body dies, grant that to my soul is given the glory of paradise.

13. Amen

Translation by Hans van der Velden (1937 - 2005), initiator of the Ultimate Stabat Mater Website: www.stabatmater.info

Programme Notes

Giovanni Battista Draghi, known as Pergolesi (of Pergola in Italy), composed his setting of the Stabat Mater sequence at the age of 26 in 1736, in the final weeks of his relatively short life. It is one of Pergolesi's most celebrated sacred works, achieving great popularity after his death. Jean-Jacques Rousseau praised the opening movement as "the most perfect and touching to come from the pen of any composer".

Many composers adapted the work, including Giovanni Paisiello, who extended the orchestral accompaniment, and Joseph Eybler, who added choral parts. The music was originally written for soprano and alto soloists, strings and continuo; we perform it this evening in a version for four-part choir, with all solos sung by sections of the choir.

The Stabat Mater is a 13th-century Christian hymn to Mary, portraying her suffering as Christ's mother, standing at the base of the cross. The author is unknown, but the earliest notated copy has been found in a 13th-century gradual belonging to the Dominican nuns in Bologna. As a liturgical sequence, the Stabat Mater was suppressed by the Council of Trent, but restored by Pope Benedict XIII in 1727. Its heart-rending nature has made it a compelling text for many composers.

This focus in the Stabat Mater on Mary, the Mother of Jesus, has led us to include in this programme three renaissance motets - by Robert Parsons (English, 1535-1571), Tomás Luis de Victoria (Spanish, 1548-1611) and Francisco Guerrero (Spanish, 1528-1599) - that reflect on 'the Queen of Heaven'. Often referred to as Marian motets, such motets became very popular in the Middle Ages; a large collection is retained at St. Paul's Cathedral.

The programme begins with a piece for strings by Biagio Marini (1594-1663), an Italian virtuoso violinist and composer. He is best known for his innovative instrumental compositions, contributing to the early development of the string idiom by expanding performance practice. Much of his output is lost, but that which survives exhibits his inventiveness.

Peter Allwood

About the performers

Peter Allwood

Peter has wide-ranging experience as a music teacher and head teacher, and is now a freelance conductor with a national reputation as a composer, musical director, adjudicator and examiner, with a particular passion for choral direction. He composes in a wide range of genres, including many musicals for the National Youth Music Theatre, of which he was a director from 1978-2000. He is currently chair of the Cathedral Music Trust. Now living in Sussex, he is known to many locally as conductor of Sandgate Singers, and from his years as Director of Music at Christ's Hospital.



Chantry Strings

This evening's instrumentalists have played all over the world with leading period performance ensembles such as The English Concert, The Orchestra of the Age of Enlightenment, The Amsterdam Baroque Orchestra, The Gabrieli Consort, Florilegium and the Salomon String Quartet.

Caroline Balding, 1st Violin

Florence Cooke, 2nd Violin

Vanessa McNaught, Viola

Andrew Skidmore, Cello

Rosie Moon, Double Bass

Peter Gould, Organ

**This concert is kindly sponsored by Goodwood
(www.goodwood.com)**

**We are raising money for the Aldingbourne Trust
(www.aldingbournetrust.org), which supports people
with learning difficulties and/or autism.**

Please give generously!

About the choir

Chantry Quire was formed in Chichester in 1999 by Christopher Larley to promote new music and to help local young singers gain experience. Directed by Peter Allwood since 2016, the choir now draws singers from across Sussex and beyond, giving concerts in various locations in the area. We still perform a wide range of repertoire, from the Renaissance to the present day, but with a particular interest in music from the seventeenth to the twentieth centuries.

Sopranos

Sarah Bridgland
Dorothy Gould
Sandra Janman
Valerie Lintott
Sarah Plumley
Sue Round
Sarah Russell
Kathryn Tarrant

Altos

Sandra Fowler Bennett
Carol Frogley
Sally Morris
Andrew Round
Eleanor Steinitz
Kate Whitfield

Tenors

Peter Calvert-Smith
Antony Clark
Philip Jones
Michael Overend
Liam Stone

Basses

Tim Lewis
Richard Mockett
Richard Robinson
Geoffrey Simmonds
Nick Steinitz

If you haven't already done so,
please do join our Mailing List

www.chantryquire.org.uk

Chantry Quire

Future concerts

Saturday 2nd July 2022

A Garden of Song

with award-winning pianist Thomas Luke

Champs Hill, Pulborough, RH20 1LY

Tickets: £20 (to include entry to the gardens)

Saturday 26th November 2022

Rossini: Petite Messe Solennelle

St Mary's Church, Petworth, GU28 0AE

Tickets: £15

Sunday 26th March 2023

Passiontide Meditation 2023

Lobo: Lamentations, with motets from Spain and Portugal

Boxgrove Priory, Chichester PO18 0EE

Tickets: £15

Details and ticket sales at

www.chantryquire.org.uk



**Chantry
Quire**

Registered Charity no: 1189477

Peter Allwood
Director

A Garden of Song

*including choral works by Elgar, Finzi,
Britten, Whitacre, Lauridsen and Ešēnvalds,
and piano solos by Debussy and Rachmaninov*

with pianist Thomas Luke

Supporting horticultural charity 'Perennial'

Champs Hill, Pulborough
Saturday 2 July 2022, 7.30pm

Gardens open 5pm – bring a picnic

*Tickets: £20 – including gardens entry –
from www.chantryquire.org.uk (pre-booking only)*

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